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SOUTH CAROLINA ARTS COMMISSION



ANNUAL REPORT 1987-1988

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STATE DOCUMENTS

CHAIRMAN'S REVIEW

It is with great pride that the South Carolina Arts Commission presents its 1987-88 Annual Report to the General Assembly.

The South Carolina Arts Commission, which was created in 1967, celebrated its 21st Anniversary this year by hosting The First Annual Statewide Conference on the Arts to a "sell-out" audience at the State Museum in Columbia. Over 200 artists and arts organizations representing thirty counties attended the two-day conference.

During FY:88 the South Carolina Arts Commission initiated several exciting new projects aimed at achieving the goals of its 1988-1992 Long Range Plan. The Commission revised its Grant-in-Aid Program to emphasize the development of South Carolina's arts industry and prioritize the funding of South Carolina's professional artists and arts organizations.

An economic impact study of South Carolina's cultural industry, conducted by the University of South Carolina Business School and sponsored by the Joint Legislative Committee on Cultural Affairs and the South Carolina Arts Commission, was released in March, 1988. The study established that the cultural industry had an economic impact on our state totaling more than \$377 million in 1987.

The Arts Commission, through funding from the National Endowment for the Arts and in cooperation with the State Department of Education, the South Carolina Alliance for Arts Education, the Joint Legislative Committee on Cultural Affairs, and Winthrop College, appointed a 53-member steering committee which represented state government, arts and education organizations/institutions to develop South Carolina's Arts in the Basic Curriculum (ABC) Plan. The Plan focuses on the incorporation of the arts as a basic in the curriculum of South Carolina schools. South Carolina's ABC Plan was hailed by the National Endowment for the Arts as a national model, and federal and state funding to implement the plan was requested for FY:89.

A Tri-State Design Arts Program, "Pride in Place," sponsored by North Carolina, Tennessee and South Carolina, provided six rural communities in South Carolina with increased awareness of design planning practices intended to improve downtown areas.

The Commission's Visual Artist Marketing Program presented, in cooperation with private sector sponsors, an exhibition of works by South Carolina artists in Atlanta. The exhibition promoted the artwork of South Carolina artists to architects, galleries and interior designers from the Atlanta area.

An overview of other interesting Arts Commission program events and developments also includes the following activities which had a major impact on the arts in South Carolina.

The Grant-in-Aid Program provided 167 matching grants to non-profit arts organizations and artists throughout South Carolina. Three regional canvas meetings were held to share with the public the five-year plan developed from the FY:87 "Canvas of the People" planning process.

The South Carolina Arts Commission toured its Arts Truck and Crafts Truck to eleven communities for 44 weeks during FY:88, and a total of fourteen sites participated in the agency's Rural Arts Program.

The Commission's Annual Juried and Invitational Exhibition, held in March, '88 at South Carolina State College, offered competitive opportunities for South Carolina visual, craft and film/video artists to exhibit their work and be viewed for possible acquisition by the South Carolina Arts Commission State Art Collection. The works of thirteen South Carolina artists were added to the State Art Collection during this past year.

Five South Carolina artists were selected to received \$5,000 fellowships including: Judy V. Jones, Visual Arts; Dennis Croteau, Visual Arts; Clay Burnette, Crafts; Robert Pruzin, Music Performance; and Bret Lott, Literature. These fellows shared their art with South Carolina citizens through more than 60 exhibitions, lectures, and performances in various communities across the state.

The Commission's Media Arts Center, which promotes the funding, production, exhibition, distribution and study of the media arts in a 10-state region, received a MacArthur Foundation grant to purchase new media equipment.

Four nationally recognized writers gave readings and led discussions about contemporary writing at a number of colleges and universities in the state through the Writers Forum Program. Twelve short stories, from almost 300 submitted, were selected for publication in The State newspapers's Sunday "Tempo" section as part of the South Carolina Fiction Project. And the South Carolina Readers Circuit funded readings by selected South Carolina writers through matching grants to arts councils, libraries and other organizations.

On May 3, 1988 Governor Carroll Campbell and the Arts Commission presented the annual Elizabeth O'Neill Verner Awards, Governor's Awards for the Arts. Recipients were: Ashley River Creative Arts Elementary School--Arts in Education; Columbia City Ballet, with special recognition to Ann Brodie--Arts Organization; Southern Bell--Business; City of Rock Hill--Government; Wilfred Delphin and Edwin Romain, duo-pianists--Individual; and Peter Rickett, conductor of the Greenville Symphony Orchestra--Special Award for Lifetime Achievement.

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Respectfully yours,

Susan W. Williamson

Susan Williamson
Chairman

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COMMISSIONERS

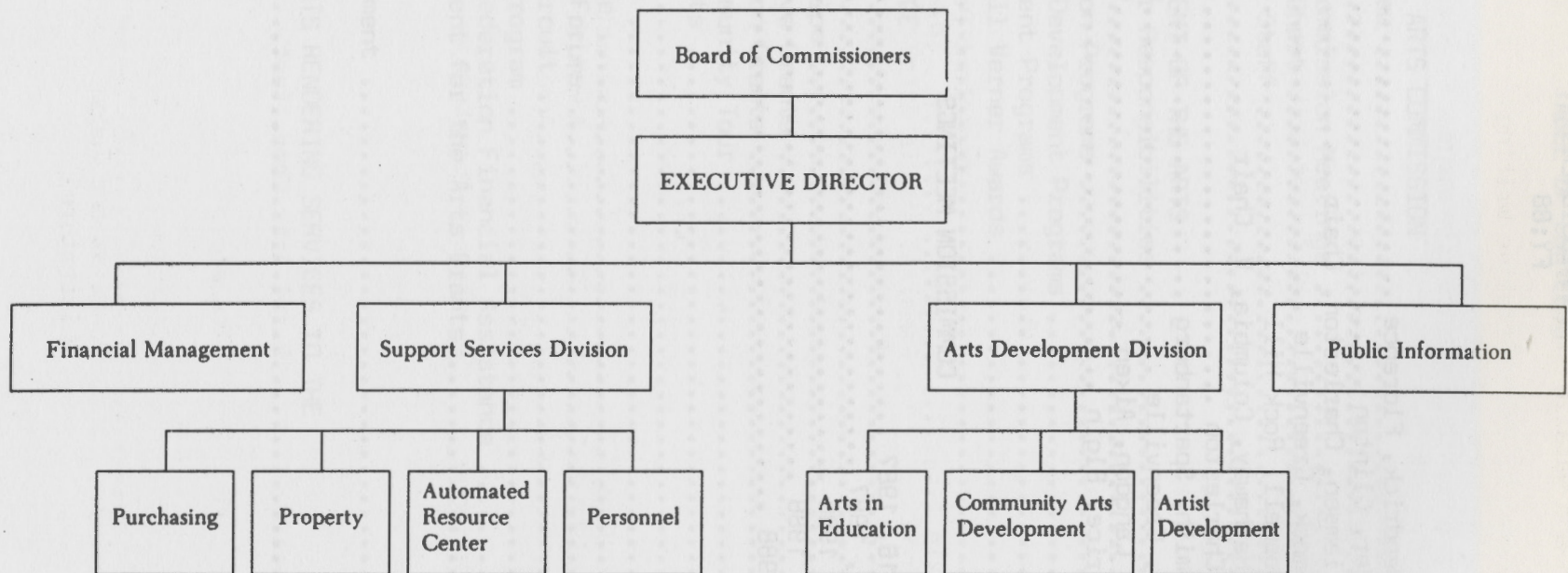
FY:88

| | Term Expires |
|--|-------------------|
| Carlanna Hendrick, Florence | Dec. 1987 |
| Genie Wilder, Clinton | Dec. 1987 |
| Susan Williamson, Charleston, Chair | 1988 |
| C. Diane Smock, Greenville | 1988 |
| Marshall Doswell, Rock Hill | 1988 |
| Walter M. Hathaway, Columbia, V. Chair | 1989 |
| Ray Huff, Charleston | 1989 |
| Grace J. Smith, Spartanburg | 1989 |
| Carl Blair, Greenville | (appt. 1988) 1990 |
| Shirley P. Langdon, Aiken | (appt. 1988) 1990 |
| James L. Price, Elgin | Pending |

COMMISSION MEETINGS

| | |
|--------------------------|-----------------|
| September 16, 1987 | Beaufort County |
| December 8, 1987 | Columbia |
| April 7/8, 1988 | Columbia |
| May 19/20, 1988 | Charleston |
| June 30, 1988 | Columbia |

ARTS COMMISSION ORGANIZATIONAL CHART



SOUTH CAROLINA ARTS COMMISSION STAFF
FY:88

| <u>Name</u> | <u>State Classification/In-House Title</u> |
|---|---|
| Scott Sanders | Executive Director |
| Helen Lupo | Executive Support Specialist/Executive Secretary |
| Jayne Darke | Public Information Director |
| Becky Walton | Public Information Specialist |
| Robert Johnson | Accounting Manager |
| Wayne Finley | Senior Accountant |
| Sandra James/Calvin Parker | Accounting Technician |
| Patricia Woodruff | Accounting Technician |
| Joyce Huey | Director of Administration/ Support Services Division Director |
| Lorraine Padilla | Clerical Support Specialist/Receptionist |
| Rhonda Grigsby | Administrative Specialist/Receptionist |
| Mary Teague | Personnel Specialist/Personnel Director |
| Audrey Weber | Personnel Specialist/ Assistant Personnel Director |
| Donald Kinkle | Procurement Officer |
| Linda Campbell | Procurement Officer |
| Benjamin Washington/Cathy Patterson | Supply Specialist |
| James Summer | Programmer Analyst |
| Joyce Bibby | Computer Programmer |
| Teresa Price | Word Processing Specialist |
| Brenda Caprani | Word Processing Specialist |
| Suzette Surkamer | Arts Development Division Director |
| Kenneth May | Director of Planning, Research, and Grants/ Assistant Arts Development Division Director |
| Sue Timmerman | Administrative Assistant |
| Katherine Shelley | Administrative Specialist |
| Marian Braswell | Administrative Specialist |
| Gwen Cooper | Administrative Specialist |
| Michael Fleishman | Senior Arts Coordinator/Media Arts Center Director |
| Myrna Rodriguez | Senior Arts Coordinator |
| Velma Love | Senior Arts Coordinator |
| Rick Fisher | Arts Coordinator |
| Harry Harrison | Arts Coordinator |
| Jeanette Guinn | Arts Coordinator |
| Steve Lewis | Arts Coordinator |
| Julia Bell | Arts Coordinator |
| Frank McNutt | Arts Coordinator |
| Thomas Bryan | Arts Coordinator |
| Marion Draine | Arts Coordinator |
| Susan Leonard | Arts Coordinator |
| David Houston | Assistant Arts Coordinator |
| Karen Moore | Assistant Arts Coordinator |
| Charles Webb | Media Resources Coordinator |
| Felicia Smith | Data Management and Research Analyst |

GOALS OF THE SOUTH CAROLINA ARTS COMMISSION

In 1967, the State of South Carolina created the South Carolina Arts Commission to

ARTS IN EDUCATION:

Advance the arts as an integral part of the lifelong learning process in South Carolina schools, colleges and other educational settings.

COMMUNITY ARTS DEVELOPMENT:

Support and stimulate the development of quality arts resources in South Carolina and promote full participation in the arts throughout our state.

ARTIST DEVELOPMENT:

Encourage, nurture and support South Carolina artists and preserve the cultural heritage of our state.

PURPOSES OF THE SOUTH CAROLINA ARTS COMMISSION

STATEWIDE DEVELOPMENT OF THE ARTS

The Commission's continuing planning process with national, state and local input has resulted in a successful combination of financial assistance, direct programming, and technical assistance available to individuals and organizations throughout the state in the areas of Arts in Education, Community Arts Development, and Artist Development.

The Commission has divided South Carolina's 46 counties into 10 regions. Arts Coordinators in the Arts Development Division are each assigned responsibility of two to six counties.

Within each region, an Arts Coordinator's responsibility includes:

1. Coordinating all South Carolina Arts Commission activities which are sponsored within their assigned counties;
2. Providing technical assistance to local arts organizations/sponsors;
3. Promoting the development of the arts in each county.

SOUTH CAROLINA ARTS COMMISSION REGIONAL ARTS COORDINATOR RESPONSIBILITIES FOR STATEWIDE ARTS DEVELOPMENT

| <u>Regional Arts Coordinator</u> | <u>Counties</u> |
|--------------------------------------|--|
| Julia Bell | Allendale, Bamberg, Barnwell, Hampton, Orangeburg |
| Tom Bryan | Anderson, Greenville, Oconee, Pickens, Spartan- burg, Union |
| Marion Draine | Beaufort, Colleton, Jasper, Lexington, Richland, |
| Rick Fisher | Laurens, Newberry |
| Harry Harrison | Chesterfield, Darlington, Fairfield, Kershaw, Lee, Marlboro |
| Steve Lewis | Abbeville, Aiken, Edgefield, McCormick |
| Velma Love | Cherokee, Chester, Lancaster, York |
| Jeanette Guinn | Calhoun, Clarendon, Florence, Greenwood, Saluda, Sumter |
| Frank McNutt | Berkeley, Dillon, Georgetown, Horry, Marion, Williamsburg |
| Myrna Rodriguez | Charleston, Dorchester |

In addition to their responsibilities for Arts Development within assigned counties, each Arts Coordinator is responsible for in-house administration of specific Arts Commission programs and services.

PROGRAM DIRECTORS' RESPONSIBILITIES FOR
GENERAL ADMINISTRATION
OF ARTS PROGRAMS/SERVICES

| <u>Program Director</u> | <u>Unit</u> | <u>Program Area</u> |
|-------------------------|------------------------------------|---|
| Julia Bell | Community | Mobile Arts, Arts Accessibility, Design Arts |
| Tom Bryan | Artist Development | Fellowships, Slide Registry |
| Marion Draine | Education | Artists in Education, Teacher Incentive |
| Rick Fisher | Artist Development | State Art Collection % for Art, Visual Arts Promotion |
| Harry Harrison | Artist Development | Annual Exhibition Visual Artists Forums |
| Steve Lewis | Artist Development | Literary Arts |
| Velma Love | Education/Community Chairperson | Community Arts Development Minority Arts |
| Jeanette Guinn | Education | Special Projects |
| Frank McNutt | Community | Rural Arts |
| Myrna Rodriguez | Artist Development Chairperson | Performing Arts |

The following pages outline the diversity and outreach of Arts Commission involvement in statewide planning and delivery of arts programs and services under the broad headings of 1) Arts in Education, 2) Community Arts Development, 3) Artist Development, 4) Financial Assistance.

SCAC PROGRAMS 1987-88

OVERVIEW

Since its inception in 1967, the Arts Commission has sought to provide an effective delivery system for arts services which, for a number of reasons, might otherwise not be available.

The Commission had been guided in its programming efforts by a plan developed in 1970, a new long-range plan developed in 1980

titled "A Canvas of the People", and an update to the "Canvas" which took place in 1984. The Commission has a strong commitment to planning and both of the "Canvas" planning processes involved many meetings with constituents. Continuing its commitment to update the agency plan, the Commission appoints committees to examine specific areas and since 1983 has appointed the following Task Forces: Minority Arts, Theatre/Dance, Literary Arts, and Media Arts.

In FY:87, realizing that many of the objectives set forth in the "Canvas Update: 84" plan had been accomplished and in celebration of the Commission's Twentieth Anniversary, the Commission conducted a planning process to revise its long-range plan.

Nine public meetings, nine regional meetings, and a statewide conference were held during FY:87 to see what adjustments needed to be made to current programs and what new areas needed to be addressed. Many areas were identified as needing changes or new or increased emphasis over the next five years. Among the major areas that emerged were:

1. Revise the Grants-in-Aid categories and work with certain organizations on developing long-range plans.
2. Provide an avenue for leadership development of arts administrators and community leaders in South Carolina.
3. Implement a Design Arts Program.
4. Continue to hold public hearings annually.
5. Increase staff time available to help South Carolina artists market themselves.
6. Increase the number of fellowships awarded.
7. Expand funding for State Art Collection acquisitions.
8. Develop several promotional campaigns on the arts in South Carolina.
9. Advocate for parity between artistic and academically Gifted and Talented Programs.
10. Develop a comprehensive plan to incorporate the arts as a basic part of the school curriculum.

During FY:88, the Commission was able to accomplish several of the needs identified during the FY:87 planning process. In particular: the Grants-in-Aid program was revised for FY:90 implementation; a Design Arts program was initiated; three public hearings were held; funds were secured to add an additional fellowship for FY:90; advocacy was conducted for parity between artistic and academically Gifted and Talented Programs; and a plan was developed and a grant submitted to the National Endowment for the Arts to begin incorporating the arts as a basic part of the school curriculum.

The detailed outline of programs administered by the Arts Commission in 1987-88 is described in the following sections of this report: Arts in Education, Community Arts Development, and

Artist Development.

ARTS IN EDUCATION PROGRAMS

Programs available to educational institutions take place throughout the year and throughout the state. Each utilizes professional artists and art forms selected by the local sponsor. Artists work in an educational program setting with participants, assist teachers in their own professional development in arts education, and, where applicable, conduct informal performances, lecture demonstrations and other activities to present their art form. Each program places emphasis on building audiences who are educated to an awareness of the arts and to the value of creative expression.

The Arts in Education Program, formerly known as Artists in Schools, is a unique interaction between professional visual, literary, media, or performing artists and participants in educational settings within a community. While its emphasis is on activities in public schools, the program may also involve other community organizations. Arts in Education's primary purpose is to enhance a participant's powers of perception and self-expression and to help one develop skills in communicating creatively. To attain the long-range effects of its purpose, the program strives to insure that 1) participating students receive a broad exposure to the arts; 2) participating teachers expand their arts awareness and utilize arts experiences within their school curriculum; 3) an audience for the arts is expanded in the participating communities; 4) development of individual commitment and financial support is secured for the continuation and expansion of arts activities in both participating schools and communities; and 5) professional artists gain support in their life's work.

Arts in Education Direct and Grant Program sites for 1987-88 were in Aiken, Anderson, Beaufort, Berkeley, Charleston, Chester, Clarendon, Darlington, Florence, Georgetown, Greenville, Horry, Jasper, Kershaw, Lancaster, Laurens, Lee, Lexington, Marion, Marlboro, Orangeburg, Richland, Spartanburg, Sumter, Union and York counties. (See financial assistance section for more details.)

The Teacher Incentive Grant Program provides grants of up to \$300 to teachers who wish to undertake innovative, arts-related projects with their students. (See financial assistance section for more details.)

Through the Special Projects Program, the First Annual Statewide Conference was held on April 12 and 13, 1988 in conjunction with the South Carolina Arts Alliance Advocacy Day.

Over 200 participants from 30 counties attended. Registrants included artists in all forms, staff, volunteers and board members of arts organizations, teachers, school administrators and critics.

Three regional canvas meetings were held to share with the public the 5 year plan developed from our FY:87 Canvas Of The People. Meetings were held in Manning, Clemson and Cheraw.

COMMUNITY ARTS DEVELOPMENT PROGRAMS

Through the Mobile Arts Program, the Arts and Crafts Trucks brought equipment, facilities, supplies and professional artists into communities for four-week residencies. Exhibits, demonstrations, workshops, individual instruction and technical assistance are combined to promote the growth of community arts.

The emphasis of the program is on serving rural and underserved populations. However, some isolated urban neighborhoods have sponsored truck residencies. Sponsors include civic groups, churches, schools, recreation departments, libraries, arts councils, museums, and community festivals. In FY:88 the trucks operated for 44 weeks, reaching 11 communities and 8 different counties: Barnwell, Beaufort, Calhoun, Charleston, Chesterfield, Marion, Marlboro, and Hampton. FY:88 also saw the Blackville Downtown Development Association as a sponsor of the Arts Truck.

The FY:88 Grants In Aid Program provided over 167 matching grants ranging in size from \$150 to \$37,350 to non-profit arts organizations and artists throughout South Carolina. The Grants in Aid Program is structured to serve the state's diverse cultural needs through the following categories:

- Major Cultural Institutions
- Professional Discipline (Artists and Arts Organizations)
- Community Organization
- Challenge
- Local Government Challenge
- Small Grants
- Small Grant Subgrants
- (See financial assistance section for more details.)

"Community Assessment and Long Range Planning" was the major focus for the workshops and technical assistance offered through the Community Arts Development Program in 1987-88. A one-day workshop was presented on this topic during the Commission's Annual Statewide Conference. Attended by over 60 arts managers from throughout the state, the workshop was conducted by Craig Dreeszen, Education Director for the Arts Extension Services of the University of Massachusetts, Amherst, Massachusetts. Mr.

Dreeszen emphasized the importance of developing a plan that serves as a road map for the future. In order to provide local-planning resource persons for organizations, the community arts program also sponsored a "Training the Trainer" workshop for staff and other individuals who will be in a position to direct organizational planning processes. This workshop was attended by 30 participants.

The Community Arts Program works closely and coordinates its activities with the South Carolina Arts Alliance. The Alliance presented a workshop entitled "Nurturing the Arts in the Rural South" with approximately 50 participants. The group also conducted a successful Arts Advocacy campaign involving hundreds of individuals during the Commission's statewide conference.

The 1987 Design Arts Program was a pilot program involving the South Carolina Arts Commission, South Carolina Downtown Development Association and the same organizations in North Carolina and Tennessee. Providing guidance and consultations through team visits to a total of 15 Main Street/Small Town programs collectively, the design arts program promoted community organization partnerships, design planning, and theory as it relates to quality of life issues, economic development and cultural planning. The six South Carolina towns chosen to participate in this program were: Beaufort, Bennettsville, Georgetown, Darlington, Denmark and Bishopville.

The Rural Arts Program was implemented as a result of the needs expressed during the 1980 "Canvas of the People." The Program began in 1981 with four counties and \$16,000. These funds were set aside by the Arts Commission to pilot an arts development program for areas of the state where there had been little or no arts activities. Rural Arts is a partnership for cultural development between rural communities and the South Carolina Arts Commission. A total of 14 sites participated in the Rural Arts Program in FY:88. The Rural Arts local committee designs its own arts program and also utilizes on-site consultants addressing all aspects of arts administration. The Rural Arts Program is used as an introduction to the wide range of arts programs and is a powerful motivator in increasing public awareness of the overall benefits of the arts for cultural development. Each year a conference is held for the Rural Arts sites to share ideas and participate in workshops. (See financial assistance section for more details on grantees.)

The Minority Arts Development Program was established in 1985 for the purpose of encouraging the professional development of ethnic minority artists and arts organizations. It was implemented as a result of the recommendations issued by the Commission's Task Force on Minority Arts Involvement. The program is organized around three major components: Research, Technical Assistance and Professional Development. In FY:88 direct assistance was granted to four organizations and nine individual

artists. Many more have benefited through on-site consultants and workshop registration subsidies. Over 200 artists and arts supporters have been identified and added to the Commission's mailing list. In FY:88 the Rural and Minority Arts programs jointly offered financial assistance to emerging and minority constituents. (See financial assistance section for more details on grantees.)

Through the Regional Arts Development Program ten South Carolina Arts Coordinators provide technical assistance and advice to South Carolina arts organizations and individuals. They meet with groups with common concerns to disseminate information and facilitate decision-making. Arts Commission staff members answer questions as diverse as "How does a local organization plan a successful arts festival... launch a fundraising drive... set up a Board of Directors... reach new audiences?" and "How to best enhance our local arts resources... find other artists interested in collaborative projects... assist in finding an Executive Director for an Arts Council... find out about exhibitions and commissions?"

At times, staff members refer the constituent to another organization or resource person within the state which has had notable success solving a similar problem or has special expertise. Through the Southern Arts Federation, the Arts Commission further expands the exchange of information and range of resources within the 9-state Southern region. This "networking" is designed to strengthen the communication among individuals and organizations within the state and broaden the base of services for South Carolinians.

Technical services can be thought of as the glue which binds other services like planning, direct programs, and financial assistance into a cohesive whole and as the multiplier through which expertise in arts programming and management develops at the local level throughout the state.

ARTIST DEVELOPMENT PROGRAMS

The State Art Collection was begun in 1967 by the Arts Commission to support the State's Visual Artists, to make the work of those artists available to citizens across the state, and to create a collection of historic importance. The Collection has grown to include over 350 works in a variety of media and chronicles the development of the state's artists with regional, national, and international reputations. Most of the works in the Collection either hang in state agencies or are available to museums and other institutions through special loans and curated shows traveled by the South Carolina State Museum. The Collection is stored at the State Museum.

THE STATE ART COLLECTION
ACQUISITIONS COMMITTEE MEMBERS

| | |
|-------------------------------|--------------------------------------|
| James Barker Oconee | George Lellis Darlington |
| Tarleton Blackwell Calhoun | Jon Meyer, Chairman 1987-88 Horry |
| Phillip Garrett Greenville | Lisa Rey Orangeburg |
| Harriett Green Richland | Lynn Roosevelt Greenville |

THE STATE ART COLLECTION 1988 ACQUISITIONS

| <u>Artist</u> | <u>Media</u> | <u>Title</u> |
|------------------|--------------------|--------------------------------------|
| Lee Malerich | Mixed Media | In The Mood |
| Casimer Kowalski | Mixed Media | The Solid South |
| Maxwell Taylor | Woodcut | Mothers Gone |
| Jesse Guinyard | Mixed Media | The American Flag |
| Jeanette Dreskin | Mixed Media | Magic Carpet A II Locked in Color |
| Jean Grosser | Mixed Media | Smoking by Pregnant Women |
| Sarah Ayers | Ceramic | Jar With Head |
| Beverly Buchanan | Mixed Media | Red Shacks |
| Sharon Campbell | Sawdust Fired Clay | Arc |
| Jeri Burdick | | Indian Series |
| Linda McCune | Mixed Media | Ede #2 |
| Leroy Marshall | Mixed Media | A Farm With Everything |
| David Halsey | Ceramic | Sky Basket |

The Annual Juried and Invitational Exhibition was held March 6 through April 8, 1988, at the I.P. Stanback Museum, South Carolina State College, South Carolina. Juror Jerry Melberg, owner of Melberg Gallery, Charlotte, North Carolina chose 62 works for the juried show and delivered a public lecture to over 50 people on February 14, 1988. The artists invited to this years exhibition included: Beverly Buchanon, Jeri Burdick, Clay Burnette**, Dennis Croteau*, Jeanette Dreskin, Jean Grosser, Jesse Guinyard, Judy Jones*, Casimer Kowalski, Lee Malerich, Rebecca Migdal, and Robert Spencer.

*1988 Visual Arts Fellow

**1988 Crafts Fellow

The Artist Fellowship Program provides financial assistance to South Carolina artists. The intent of the program is to provide opportunities for artistic development. In addition, the Artist Fellowship provides the artist an opportunity to work closely with the South Carolina Arts Commission in developing twenty days of promotional activities on a statewide basis. (See financial assistance section for more details.)

The South Carolina Arts Commission sponsored its sixth series of the Visual Artists Forums with Jacob Lawrence whose work has placed him among the most important American artists of the 20th Century. Lawrence's visit to South Carolina State College drew over 700 participants to view the work in his John Brown series and at least 250 students and museum goers had an opportunity to hear his lecture and see his slides/video.

New York artist Will Barnet, one of the early masters of abstract art, shared his personal feelings regarding his paintings and other work included in the Columbia Museum's exhibition "A Quiet Revolution: Abstract Art of the Solomon Guggenheim Collection." His two lectures to both artists and art patrons attracted over 150 people. The Guggenheim show proved to be a successful crowd pleaser.

Sidney Guberman's work at the Gibbes Art Gallery consistently represents his best example of exuberant color, distinctive composition and curvilinear intricacy. He is what today some would call an "old fashioned" painter and he articulated about the language of paint and humanistic content in the lecture and gallery tour he gave to approximately 75 guests at the Gibbes Art Gallery. (See financial assistance section for more details.)

The Writers Forum featured four nationally recognized writers during FY:88. Poet and fiction writer Fred Chappell appeared at Furman University, The Fine Arts Center of the School District of Greenville County, Limestone College, and the University of South Carolina at Sumter. Poet Sonia Sanchez appeared at the University of South Carolina at Aiken, Columbia College, and the University of South Carolina at Spartanburg. Susan Ludvigson gave readings and led discussions at the University of South Carolina at Aiken, Columbia College, and Anderson College. Phillip Lopate appeared

at Winthrop College, Francis Marion College, and the College of Charleston. At each site the guest writer gave a reading. In most places, the guest writer also led a one to one and a half hour discussion about creative writing and the creative writing process.

The South Carolina Fiction Project, co-sponsored by The State newspaper, selected twelve short stories from the three hundred submitted for a \$500 cash award and publication in the Sunday "Tempo" section of The State newspaper. South Carolina authors whose stories were selected for award are Jean B. Cooper (Columbia), Neuman Connor (Columbia), Jay Reeves (Mt. Pleasant), Sarah Gilbert (Columbia), Rebecca T. Godwin (Pawley's Island), Sharyn Layson (Leesville), Dianne Threath Evans (Lancaster), Keller Cushing Freeman (Greenville), Liz Newall (Pendleton), Lynn Jordan Stidom (Cayce), Laura J. Floyd (Lake City), and Ron Rash (Pendleton). Judges for this year's competition were prize winning authors Shelby Hearon and Alan Cheuse, and Claudia Smith Brinson, who is Senior Writer with The State and co-director of the project.

The South Carolina Readers Circuit was initiated in FY:87 to encourage arts councils, libraries, and other organizations and institutions to sponsor readings from selected South Carolina writers by offering grants to the sponsor for up to fifty percent of the writer's fee (or \$200, whichever is less). A panel of professionals in the field selects the writers for each year's roster, which always includes the state's poet laureate, Bennie Lee Sinclair. South Carolina writers on the FY:88 Readers Circuit were William Aarner (Clemson), Gilbert Allen (Travelers Rest), Scott Ely (Rock Hill), Starkey Flythe, Jr. (North Augusta), Grace Beacham Freeman (Rock Hill), Scott Gould (Greenville), Celia Childress Halford (Charleston), Christina V. Pacosz (Lancaster), Mark Steadman (Clemson), Eleanora E. Tate (Myrtle Beach), and Kathleen L. Whitten (Columbia). Grantees for FY:88 included Furman University, Anderson College, Lander College, University of South Carolina at Spartanburg, North Greenville College and Converse College. (See financial section for more details.)

The % for Art Program encourages the allocation of 1/2 to 1% of the budget for new state buildings for the purchase of art. The works are selected by a committee composed of representatives from the patron agency and arts professionals. Artists interested in being considered for the % for Art Program may submit slides of recent work and a vitae for a particular project or participate in the Visual Arts Slide Registry program, from which many % for Art commissions are drawn. All work purchased through the % for Art Program becomes the property of the State of South Carolina.

The Visual Art Slide Registry is not only a valuable resource for % for Art commissions, but is also used by gallery owners, corporations, individuals and a variety of institutions to locate

artists. Artists interested in registering may submit representative slides and a resume to the Arts Commission.

The Media Arts Center serves artists, students and the general public in South Carolina and a ten-state Southeastern region through film/video exhibition programs, education programs, information resources, equipment access, and technical assistance. Skill development workshops are conducted by nationally-recognized film, video, and audio artists. In FY:88 this included a scriptwriting workshop with a Hollywood writer and director. Young people in South Carolina learn to produce and analyze media through the Media Artists-in-Education program at schools and community sites, and young film-makers under 18 receive free use of Super-8 equipment. The Independent Spirit media arts newsletter is published three times per year and is distributed to over 3,000 readers. It contains reviews of regional work, festivals, events, and technical information. South Carolina and Southeastern independent media artists have access to the finest quality film, video, and audio equipment for their individual projects at reduced rates through the equipment access program. The Center has production equipment for Super-8 and 16mm filmmaking, as well as 1/2" and 3/4" video. Equipment includes a professional Aaton 16mm camera and two 3/4" broadcast-quality video production packages, as well as small 1/2" video cameras. Editing studios, (usually found only in major metropolitan areas), located at the Commission for 16mm film, 1/2", and 3/4" video editing provide a viable alternative for the state's media artists. A new audio post-production studio allows artists to compose electronic music and edit radio productions. These resources are some of the finest in the country and attract many artists to the state. A computer graphics system -- linked to the video studio -- allows for creative exploration of new technologies. The Center also received a \$15,000 MacArthur Foundation grant in FY:88 to purchase a new broadcast-quality video package. Media Arts Center equipment was used by 357 artists for a total of 861 days.

Film and Video exhibition programs include the nationally distinctive Southern Circuit film/video artist tour, which brings six award-winning media artists and their work to six Southeastern cities. One of the artists on this year's program was Brazilian filmmaker Suzanna Amaral. The Circuit also received a management assistance grant and contracted a consultant to improve the site's audience development efforts. Over 125 films and video tapes are listed in an exhibition brochure and are available to schools, community groups, and arts organizations for a minimal charge. Topics in the 36 programs include THE PERSONAL CINEMA, ANIMATION, and SOUTHERN SNAPSHOTS. With support of the MacArthur Foundation the innovative At the Movies With Bag Dog children's screening/activity package has been expanded to include videotapes, and completely revised to focus on visual arts and language curriculum goals. A special premiere of the video

American Tongues was held in conjunction with SCETV and USC to kick off a new PBS independent series. A survey of Southeastern independent media producers was conducted and a database designed to serve as an "electronic catalog" of artist works.

Stage South, the performing arts component of the Arts Commission, includes a broad spectrum of performance and workshop activities and events in music, theatre and dance and is designed to promote South Carolina's performing artists. For seven seasons (1973-80) Stage South, as the State Theatre of South Carolina, produced professional theatre performances which played to thousands of young people and community audiences across the state. In 1980, based on the results of the "Canvas of the People" planning process, the Commission made the decision to discontinue producing live theatre.

The Stage South Community Touring Program supports the development and promotion of touring activities by professional South Carolina performing artists, so that these artists can provide performances and residencies to South Carolina communities. Priority is given to performances in non-metropolitan areas. Fees for the individual performers and performing ensembles who are selected for the touring roster are subsidized in an amount up to 50%. During 1988, 10 performing artists/groups participated in the program. They included two chamber orchestras, a brass quintet, solo and duo instrumentalists, a vocalists ensemble, ballet, and theatre performances. The artists toured 13 counties and performances were presented by a variety of community sponsors such as local arts councils, colleges, churches and festivals. (See financial assistance section for more details.)

The Stage South Youth Tour is designed to bring professional performing artists to young audiences in South Carolina. The tour is incorporated into school settings and is also available to youth-oriented organizations. The 1987-88 tour featured four exciting programs: Captain Digore's Consort, The Sheffield Ensemble, Mermaid Theatre of Nova Scotia, and the Little Theatre of the Deaf. Over 30,000 young people from 15 counties saw Stage South performances during the 1987-88 school year.

FY:88 was the fourth year of the Dual Home Dance Residency Program. Major funding support initially from the National Endowment for the Arts and the South Carolina legislature enabled the Arts Commission to develop a model program featuring the nationally acclaimed modern dance company, Dan Wagoner and Dancers. Through this on-going relationship, which includes teaching, performing, workshops, master classes, and public appearances, the company enhances the level of dance and dance appreciation in South Carolina. (See financial assistance section for more details.)

The focus of the New Works Program is to provide funds so that South Carolina theatre and dance companies can engage major professional directors, choreographers, and playwrights to create, direct and/or choreograph new works or repertory works for their performing repertory. In FY:88 three companies participated in the program. (See financial assistance section for more details.)

FY:88 was the second year of the Dance Initiative Grant Program. Funding support from the National Endowment for the Arts has enabled the Commission to develop a program to assist sponsors in presenting professional ethnic, avante-garde or non-mainstream dance. In FY:88 thirteen presenters participated in the program. (See financial assistance section for more details.)

ELIZABETH O'NEILL VERNER AWARDS

The Elizabeth O'Neill Verner Awards, the Governor's Awards for the Arts, are presented annually to honor those individuals and organizations that have participated in the growth and advancement of the arts in South Carolina.

The 1987-88 Verner Awards Ceremony was held on May 3, 1988 in the House Chambers of the State House. Governor Carroll Campbell presented each of the six award recipients with a cast bronze statue designed by South Carolina artist Jean McWhorter.

Guest speaker for the ceremony was Josephine Humphreys, South Carolina author. Entertainment was provided by Robert Pruzin, 1987-88 Arts Commission Music Performance Fellow who was accompanied by the University of South Carolina Horn Choir.

This year's awards ceremony was preceded by a luncheon hosted at the Lace House by Governor and Mrs. Campbell in honor of the recipients. Luncheon music was provided by Michael Poulos, an Arts Commission Community Tour artist.

The 1988 Elizabeth O'Neill Verner Awards recognized recipients in six categories:

CATEGORY

RECIPIENT

Arts in EducationAshley River Creative Arts
Elementary School

Arts OrganizationColumbia City Ballet, with
Special Recognition to
Ann Brodie

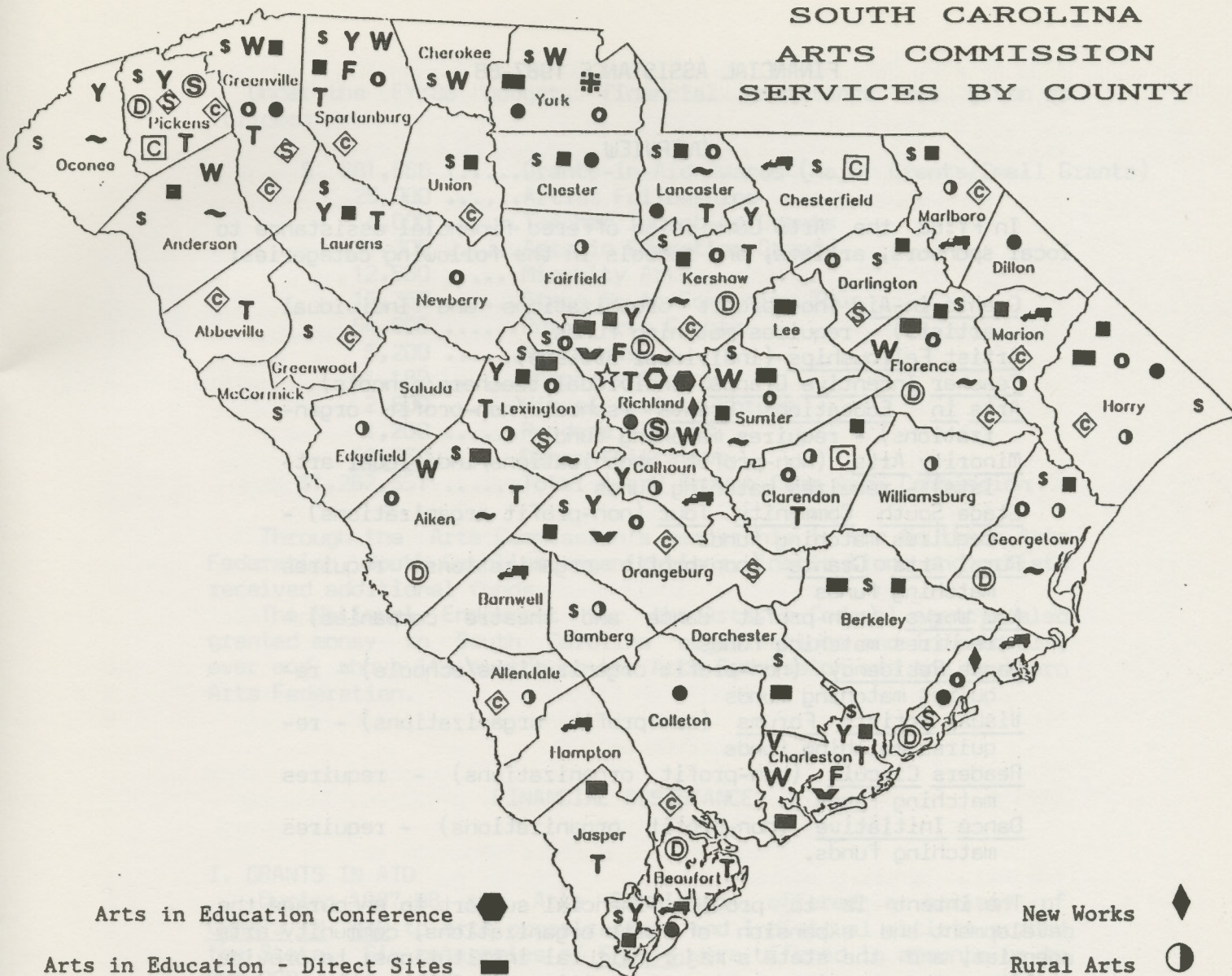
BusinessSouthern Bell

GovernmentCity of Rock Hill

IndividualWilfred Delphin and Edwin Romain,
Duo-pianists

Special AwardPeter Rickett, Conductor,
for Lifetime Achievement Greenville Symphony Orchestra

SOUTH CAROLINA ARTS COMMISSION SERVICES BY COUNTY



- Arts in Education Conference
- Arts in Education - Direct Sites
- Arts in Education - Grant Sites
- Canvas Regional Meeting
- Community Tour
- Dance Residency
- Design Arts
- Fellowship
- Grant in Aid
- Media Arts Center
- Mobile Arts Program
- Minority Arts

- New Works
- Rural Arts
- SC Fiction Project
- Southern Circuit
- Special Projects
- State Art Collection
- Statewide Conference on the Arts
- Teacher Incentive Grant
- Visiting Artists
- Visual Artists Forums
- Writers Forum
- Youth Tour

FINANCIAL ASSISTANCE 1987-88

OVERVIEW

In FY:88 the Arts Commission offered financial assistance to local sponsors, artists, and schools in the following categories:

Grants-in-Aid (non-profit organizations and individual artists) - requires matching funds
Artist Fellowships (individual artists)
Teacher Incentive Grants (individual teachers/schools)
Arts in Education Grants (schools/non-profit organizations) - requires matching funds
Minority Arts (non-profit organizations/individual artists) - requires matching funds
Stage South Community Tour (non-profit organizations) - requires matching funds
Rural Arts Grants (non-profit organizations) requires matching funds
New Works (non-profit dance and theatre companies) - requires matching funds
Dance Residency (non-profit organizations/schools) - requires matching funds
Visual Artists Forums (non-profit organizations) - requires matching funds
Readers Circuit (non-profit organizations) - requires matching funds
Dance Initiative (non-profit organizations) - requires matching funds.

The intent is to provide financial support to encourage the development and expansion of arts organizations, community arts agencies, and the state's major cultural institutions; to provide quality arts experiences to the citizens of the state; and to support individual professional, creative artists. By offering financial incentives, the state encourages local schools, sponsoring arts organizations and artists to develop their expertise as facilitators of arts learning, as arts administrators and programmers, or as artists so that the network of arts resources in South Carolina is multiplied.

Applications for financial assistance through Grants in Aid, Artist Fellowships, Teacher Incentive Grants, Arts in Education Grants, Community Tour, and Readers Circuit are reviewed by independent panels composed of persons having expertise in the appropriate area. The Arts Commission Board takes final action on Grants in Aid, Artist Fellowships, Arts in Education, Community Tour, Rural Arts, New Works, Readers Circuit, Dance Initiative, and sets policies governing the assistance in other categories.

All grants are administered by the recipients, with evaluation and periodic audits by the Arts Commission staff.

Under the FY:88 budget, financial assistance was given as follows:

| | |
|-------------|---|
| \$ 881,566 |Grants-in-Aid Awards (Major Grants/Small Grants) |
| 25,000 |Artist Fellowships |
| 4,000 |Teacher Incentive Grants |
| 181,300 |Arts in Education Grants |
| 12,500 |Minority Arts |
| 15,350 |Stage South Community Tour |
| 54,500 |Rural Arts Grants |
| 5,200 |New Works |
| 21,182 |Dance Residency |
| 2,500 |Visual Artists Forums |
| 1,200 |Readers Circuit |
| 58,359 |Dance Initiative |
| \$1,262,657 |Total Award Amount from Arts Commission |

Through the Arts Commission's membership in the Southern Arts Federation, South Carolina organizations, institutions and artists received additional funds.

The National Endowment for the Arts, a federal agency, also granted money to South Carolina organizations and individuals, over and above its awards to the Arts Commission and the Southern Arts Federation.

FINANCIAL ASSISTANCE

I. GRANTS IN AID

During 1987-88 the Arts Commission offered a variety of GRANTS IN AID to arts organizations and individual artists across the State. Six categories of GRANTS were offered in amounts up to \$50,000.

- * Major Cultural Institutions (Matching grants up to \$50,000). Offered general support to those major cultural institutions in South Carolina which had already developed a full range of programming to serve a significant region of the state in addition to their immediate communities.
- * Challenge (Matching grants up to \$10,000 for major cultural institutions, \$7,500 for established arts organizations, \$5,000 for other organizations). Assisted cultural organizations to achieve financial stability and to broaden and strengthen their community fund drives in soliciting new contributions from public and private sources.
- * Community Organizations (Matching grants up to \$15,000 for Arts Organizations, \$20,000 for Arts Councils,

- \$7,500 for Non-Arts Organizations and \$5,000 for festivals or series). Provided support for organizations which present or produce arts events or programs, or which are arts service organizations.
- * Professional Discipline (Matching grants up to \$20,000 for established organizations, up to \$7,500 for developing organizations, and up to \$7,500 for individual artists). Provided support contributing to the artistic growth of professional single discipline arts organizations or individuals, encouraging public awareness and appreciation for the state's art resources.
 - * Local Government Challenge Grants (matching grants up to \$25,000). Provided a more stable financial base for established local arts agencies or secured funds for communities that wished to develop such with local government as a key financial partner in the process.
 - * Small Grants Subgrant (matching grants up to \$10,000). Provided funds for local arts agencies to directly administer and award small grants to organizations and professional artists in their county.

SOUTH CAROLINA ARTS COMMISSION
GRANTS FOR FY:88

CHALLENGE GRANTS

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|--|--|--------------------|
| Charleston Symphony Orchestra | Fundraising Incentive | \$ 9,000 |
| Columbia Art Association | Encourage Upgrading of Membership Levels | 9,000 |
| Columbia City Ballet | Operating Support | 5,400 |
| Events, Inc. | Fundraising Incentive | 6,750 |
| Greenville Community Warehouse Theatre | Operating Support | 6,750 |
| Sarah Johnson & Friends | Operating Support | 2,476 |
| South Carolina Orchestra Assoc. | General Operating Support | 9,000 |

| | |
|-------------------------------------|--------------|
| Spoletto Festival USA | |
| Incentive Public Awareness Campaign | <u>9,000</u> |
| Total Challenge Grants | \$57,376 |

MAJOR CULTURAL INSTITUTION GRANTS

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|---|--|--------------------|
| Brookgreen Gardens | General Operating Support | \$15,000 |
| Carolina Art Association | General Operating Support | 35,000 |
| Charleston Symphony Orchestra | General Operating Support | 20,000 |
| Columbia Art Association | General Operating Support | 35,000 |
| Greenville County Museum of Art | General Operating Support | 35,000 |
| Greenville Symphony Association | General Operating Support | 20,000 |
| South Carolina Governor's School For The Arts | General Operating Support | 18,000 |
| South Carolina Orchestra Association | General Operating Support | 35,000 |
| Spoletto Festival USA | General Operating Support | <u>37,350</u> |
| Total Cultural Institution Grants | | \$250,350 |

COMMUNITY ORGANIZATION GRANTS

(Community Arts)

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|---------------------------|--|--------------------|
| Aiken County Arts Council | General Operating Support | \$ 4,050 |

| | |
|---|--------|
| Anderson County Arts Council General Operating Support | 22,050 |
| Arts Council of Spartanburg County General Operating Support | 13,500 |
| Beaufort Recreation Commission Renovation of Island Youth Center | 2,000 |
| Berkeley County Arts Council Artistic Fees | 2,700 |
| Carolina Artreach General Operating Support | 9,000 |
| Charleston Area Arts Council General Operating Support | 5,400 |
| Cheraw Arts Commission General Operating Support | 4,410 |
| City of Charleston Artistic Fees: Piccolo Spoleto | 14,400 |
| City of North Charleston General Operating Support | 8,550 |
| Columbia Music Festival Association General Operating Support | 6,000 |
| Community For African American History Personnel | 3,000 |
| Cultural Council Richland/Lexington Counties General Operating Support | 9,000 |
| East Cooper Arts Council General Operating Support | 4,050 |
| Fine Arts Center of Kershaw County General Operating Support | 18,900 |
| Florence Area Arts Council General Operating Support | 1,350 |
| Hartsville Arts Council, Inc. Personnel Support | 3,150 |
| Hilton Head Ins. For The Arts General Operating Support | 2,550 |

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|---|--------------|
| Lancaster County Council Of Arts General Operating Support | 15,300 |
| Marlboro Area Arts Council General Operating Support | 7,200 |
| McClellanville Arts Council General Operating Support | 9,900 |
| McCormick County Arts Council General Operating Support | 6,750 |
| Metropolitan Arts Council General Operating Support | 13,000 |
| Oconee County Arts and Historical Commission General Operating Support | 2,250 |
| Ridge Arts Council Artists Fees | 3,600 |
| Rock Hill Arts Council General Operating Support | 4,950 |
| Rose Hill Art Center Artistic Outreach | 2,000 |
| South Carolina Arts Alliance General Operating Support | 6,700 |
| Sumter County Cultural Commission Administrative Personnel | 9,000 |
| Very Special Arts - South Carolina, Inc. Very Special Arts: Programs/Festivals | <u>2,125</u> |
| Total Community Arts Awards | \$216,835 |

Performing Arts - Music

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|------------------------------|---|--------------------|
| Carolina Youth Symphony | Oboe Workshop | \$1,000 |
| Charleston Area Arts Council | Low Country Blues Society Low Country Blues Series | 1,700 |

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|---|--------------|
| Charleston Folk, Inc. | |
| Folk Music Series | 2,200 |
| Charleston Renaissance Ensemble | |
| General Operating Support | 1,700 |
| City of Laurens | |
| Artistic Fees | 1,000 |
| Fine Arts Association | |
| Artistic Fees | 2,000 |
| Greenville Civic Band | |
| General Operating Support | 1,000 |
| Greenville Savoyards | |
| General Operating Support | 2,000 |
| Hilton Head Community Orchestra | |
| General Operating Support | 2,550 |
| International Chamber Music Series | |
| Chamber Music Series | 1,750 |
| University of South Carolina - Aiken, Cultural Series | |
| Cultural Series | 1,500 |
| University of South Carolina - Aiken, Etherredge Center | |
| Artistic Fees | 2,500 |
| University of South Carolina - Beaufort | |
| Festival | 2,000 |
| University of South Carolina - Union | |
| Cultural Arts Series | <u>1,000</u> |
| Total Community Organization Grants Awards | \$23,900 |

Performing Arts - Theatre

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|--------------------|--|--------------------|
| Anderson College | Centre Stage Performing Arts Series | \$1,000 |
| Centre Stage | General Support | 3,000 |
| City of Charleston | Moja Arts Festival | 2,750 |

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|---|--------------|
| Columbia Stage Society, Inc. General Operating Support | 2,000 |
| Community Theatre of Easley General Operating Support | 1,000 |
| Darlington County Cultural Cultural Involvement/Development | 1,000 |
| Electric City Playhouse General Operating Support | 2,000 |
| Fort Mill Community Playhouse Musical Play | 1,000 |
| Greenville Comm. Warehouse Theatre General Operating Support | 8,000 |
| Hilton Head Island Comm. Theatre General Operating Support | 1,000 |
| Oconee Community Theatre, Inc. General Operating Support | 1,000 |
| Pee Dee Community Action Agency General Operating Support | 3,000 |
| Phillis Wheatley Association General Operating Support | 2,000 |
| Rock Hill Arts Council Rock Hill Little Theatre General Operating Support | 1,000 |
| South Carolina State Library Chopstick Theatre Tour/Rural Libraries | 2,000 |
| South Carolina Bar Foundation Re-Granting For Theatre Production | 2,125 |
| Trustus Personnel and Marketing | 2,000 |
| Workshop Theatre of South Carolina General Operating Support | 2,000 |
| Young Charleston Theatre Company General Operating Support | <u>4,500</u> |
| Total Performing Arts - Theatre Grants | \$42,375 |

Dance

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|-------------------------------------|--|--------------------|
| Byrne Miller Dance Theatre | Dance Series/Education | \$1,800 |
| Columbia College - Dance Department | Southeastern Dance Festival | 3,825 |
| Robert Ivey Ballet Company | General Operating Support | <u>3,000</u> |
| Total Performing Arts - Dance | | \$8,625 |

Visual Arts

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|--------------------------|--|--------------------|
| Hilton Head Art League | General Operating Support | <u>2,975</u> |
| Total Visual Arts Grants | | \$2,975 |

Literary Arts

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|------------------------------|--|--------------------|
| Charleston Area Arts Council | Poetry Society Of South Carolina | |
| | Writers For The Low Country Series | \$1,200 |
| Francis Marion College | Writers Retreat | 1,125 |
| Furman University | Literary Symposium | 1,700 |
| Winthrop College | Carolina Artists Series | 2,380 |
| Wofford College | Writers Series | <u>2,125</u> |
| Total Literary Arts Grants | | \$8,530 |

LOCAL ARTS AGENCY TEST GRANTS

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|--|--|--------------------|
| Aiken County Arts Council | LAA-NEA Test Program | \$11,350 |
| Anderson County Arts Council | LAA-NEA Test Program | 13,650 |
| Cheraw Arts Commission | LAA-NEA Test Program | 10,000 |
| Cultural Council Richland/Lexington Counties | LAA-NEA Test Program | 18,000 |
| Fine Arts Center of Kershaw County | LAA-NEA Test Program | 6,000 |
| Florence Area Arts Council | LAA-NEA Test Program | 5,000 |
| Hartsville Arts Council, Inc. | LAA-NEA Test Program | 5,000 |
| McCormick County Arts Council | LAA-NEA Test Program | 16,500 |
| Orangeburg Arts Council | LAA-NEA Test Program | 14,000 |
| Rock Hill Arts Council | LAA-NEA Test Program | 17,000 |
| Sumter County Cultural Commission | LAA-NEA Test Program | <u>13,500</u> |
| Total Local Arts Agency Awards | | \$130,000 |

SMALL GRANT SUBGRANTS

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|------------------------------------|--|--------------------|
| Beaufort Department of Leisure and | Small Grants Subgrants | \$4,500 |
| Charleston Area Arts Council | Small Grants Subgrants | 5,400 |

| | |
|--|--------------|
| Cultural Council Richland/Lexington Counties | |
| Small Grants Subgrants | 6,750 |
| Florence Area Arts Council | |
| Small Grants Subgrants | 1,350 |
| Lancaster County Council of Arts | |
| Small Grants Subgrants | 1,800 |
| Metropolitan Arts Council | |
| Small Grants Subgrants | <u>4,500</u> |
| Total Small Grants Subgrants Awards | \$24,300 |

PROFESSIONAL DISCIPLINE ORGANIZATION

Performing Arts - Music

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|--------------------------------------|--|--------------------|
| Conductors Institute | Conductor Training | \$9,000 |
| Fine Arts Center of Kershaw County | Camden Music Association - Artistic Fees | 2,250 |
| Heritage Chamber Players | General Operating Support | 1,800 |
| Sarah Johnson & Friends | Chamber Music Series | <u>9,900</u> |
| Total Performing Arts - Music Awards | | \$22,950 |

Performing Arts - Theatre

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|------------------------------|--|--------------------|
| Charleston Area Arts Council | Charleston Shakespeare Festival | |
| | General Operating Support | \$4,000 |
| Chopstick Theatre, Inc. | Artistic Fees | 7,290 |
| Events, Inc. | Artistic Support | <u>13,500</u> |
| Total Performing Arts Awards | | \$24,790 |

Performing Arts - Dance

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|-------------------------------|--|--------------------|
| Charleston Ballet Theatre | General Operating Support | \$4,975 |
| Charleston Civic Ballet, Inc. | Personnel and Marketing | 4,975 |
| Columbia City Ballet | General Operating Support | 6,000 |
| South Carolina Ballet Theatre | State-Wide Touring Program | <u>4,000</u> |
| Total Performing Arts Awards | | \$19,950 |

Literary Arts

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|--|--|--------------------|
| Anderson College - South Carolina Academy of Authors | Establish New Organization | <u>1,800</u> |
| Total Literary Arts Awards | | \$1,800 |

ORGANIZATION

Visual Arts

| <u>Grantee</u> | <u>Project Title and or Program Type</u> | <u>FY:88 Award</u> |
|---|--|--------------------|
| Guild of South Carolina Artists | 37th Annual Juried Exhibition | \$2,250 |
| South Carolina Crafts Association | General Operating Support | 3,150 |
| Southeastern Graphics Council | Exhibition | 2,700 |
| Sumter Gallery of Art | General Operating Support | 8,100 |
| University of South Carolina - McKissick Museum | Folk Art Program Publication | <u>2,925</u> |

Total Visual Arts Awards

\$19,125

INDIVIDUAL

Visual Arts

Grantee

Project Title and or Program Type

FY:88 Award

Jon Meyer

Research For Book

2,250

Total Visual Arts Awards

\$2,250

Media Arts

Grantee

Project Title and or Program Type

FY:88 Award

Jan Millsapps

Film Production

3,600

Total Media Arts Awards

\$3,600

Music

Grantee

Project Title and or Program Type

FY:88 Award

David W. Maves

Composing/Scoring an Opera

2,700

Total Music Awards

\$2,700

In addition to MAJOR GRANTS, the Arts Commission offered a SMALL GRANTS PROGRAM to arts organizations and individual artists. Small Grants up to \$1,000 were awarded in four categories.

- * Special Projects -- Organizations (Matching grants up to \$1,000) Designed to provide support to new and developing art agencies separate from the major grants categories. Generally, organizations are awarded no more than two Small Grants per year.
- * Ticket Subsidy (Matching grants up to \$200 per single event or up to \$400 for a series of events) Enabled arts and community organizations to provide free tickets to performing arts events to economically disadvantaged citizens.
- * Individual Artist (Matching grants up to \$1,000) Provided support to individual artists for two areas:

1) project-based support for pilot arts projects or opportunities for arts events of high artistic quality, and 2) support designed to develop an individual artist's professional skills.

* Southern Arts Federation (Matching grants for 1/4 of the fee or up to \$1,000, whichever is less, per group for performing arts. Matching grants for 1/2 of the fee or up to \$1,000, whichever is less, per exhibit for visual arts) Provided support to presenters of Southern Arts Federation Touring Program.

SMALL GRANTS

ORGANIZATION

| <u>Grantee</u> | <u>Benefiting Organization</u> | <u>Project Title and/or Program Type</u> | <u>FY:88 Award</u> |
|--|--|--|--------------------|
| City of Darlington | Darlington Downtown | Renaissance Faire | \$750 |
| City of Denmark | Denmark Downtown Development Association | Cultural Facility Project Planning Phase | 700 |
| Civic Ballet Company | Artist's Residency - Radenko Pavlovich | | 1,000 |
| Clemson University - English Department | Visiting Speakers for Writer's Conference | | 500 |
| Clemson University | Rudolph E. Lee Gallery | Exhibition "Le Volume Bleu et Jaune" | 450 |
| Converse College | Sculpture Installation by R. G. Brown, III | | 350 |
| Cultural Council Richland and Lexington Counties | Script Writer of South Carolina | S.C. Playwrites Workshops | 200 |
| Darlington County Cultural | African American Dance Ensemble | | 425 |
| Friends of the Library | Music Series | | 500 |
| Friends of the Library | Delphin and Romain, Duo Pianists | | 500 |

| | |
|---|------------|
| Georgetown County Memorial Library Arts-A-Poppin in the Park | 400 |
| Greenwood Performing Arts, Inc. Texas Opera Theatre | 500 |
| Kalmia Arts Festival Festival Artists Fees | 450 |
| Lander College Performance by Poet Katherine Byer & Folksinger Jan David | 475 |
| Limestone College/Cherokee McGlohon Trio for Membership Campaign | 200 |
| Middleton Place Foundation Plantation Days Traditional Folk Arts Festival | 650 |
| Rock Hill Arts Council York County Children's Theatre | 200 |
| South Carolina Commission on Aging Storytelling Performance by Tommy Scott Young | 190 |
| South Carolina Crafts Association SCCA Annual Exhibition & Traveling Exhibit | 320 |
| South Carolina Crafts Association Craft Organization Directors Profile | 425 |
| South Carolina State Museum Foundation South Carolina & British Craft Exchange Exhibit | 800 |
| South Carolina State Museum Foundation South Carolina & British Craft Exchange Exhibit | 600 |
| South Carolina Watercolor Society Portion of salary for Director of Society | 1,000 |
| South Carolina Watercolor Society 11th Annual Exhibition & Workshop | 650 |
| Spartanburg County Art Association Sidewalk Exhibit and Festival | 250 |
| Town of Atlantic Beach Publicity for Founders' Day Celebration | 1,000 |
| University of South Carolina, Spartanburg Concert "The Loonis McGlohan Group" | <u>200</u> |

Total Small Grants for Organizations

\$13,685

INDIVIDUAL

| <u>Grantee</u> | <u>Benefiting Organization</u> | <u>Project Title and/or Program Type</u> | <u>FY:88 Award</u> |
|------------------------------------|--------------------------------|---|--------------------|
| Thornley C. Carey, III | | Attend Heritage Workshops | \$225 |
| Alexandra Odell Dalbeck | | Marketing of Work | 750 |
| Jean Gallagher | | Photographic Exhibition "Party Animals" | 250 |
| Rebecca L. Migdal | | Performance Art Piece Titled "Guilty Sex" | 375 |
| Mary Lucia Norris | | Musical Theatre Review | 300 |
| Rodney Stevens | | Original Full-Length Screenplay | 400 |
| Beth S. Wicker | | Aerial Photography of English Farmlands | 600 |
| Tommy Scott Young | | Performance Support | <u>1,000</u> |
| Total Small Grants for Individuals | | | \$3,900 |

SOUTHERN ARTS FEDERATION

| <u>Grantee</u> | <u>Benefiting Organization</u> | <u>Project Title and/or Program Type</u> | <u>FY:88 Award</u> |
|---|--------------------------------|--|--------------------|
| Carolina Art Association | | Contemporary Directions in Fiber | \$500 |
| Ridge Arts Council | | Performance by Kenny Raskin | <u>300</u> |
| Total Small Grants for Southern Arts Federation | | | \$800 |

TICKET SUBSIDY

| <u>Grantee</u> | <u>Benefiting Organization</u> | <u>Project Title and/or Program Type</u> | <u>FY:88 Award</u> |
|---------------------------------------|--------------------------------------|--|--------------------|
| Brookgreen Gardens | Odomankoma Kyerema Cultural Troupe | | \$200 |
| Fort Mill Community Playhouse | Musical Play "My Fair Lady" | | 200 |
| Oconee Community Theatre, Inc. | Season Performances | | 150 |
| Pee Dee Community Action Agency | Annual Children's Theatre Production | | <u>200</u> |
| Total Small Grants for Ticket Subsidy | | | \$750 |

II. INDIVIDUAL ARTIST FELLOWSHIP

The Artist Fellowship Program provides financial assistance to South Carolina artists. The intent is to provide opportunities for artistic development, not to reward past accomplishments.

Recipients were selected by a panel of out-of-state professionals for each category of support. Selection is based on the promise of artistic excellence, imagination, and discipline evident in an artist's work. One hundred and twenty-two applications were reviewed, and five fellowships totaling \$25,000 were awarded to the following artists:

FY:88 FELLOWS

| <u>Name</u> | <u>City</u> | <u>Discipline</u> | <u>Amount</u> |
|-----------------------|-------------------|----------------------|---------------|
| Paul Allen | Charleston | Literature | \$5,000 |
| Scott Belville | Spartanburg | Visual Arts | 5,000 |
| Lee Malerich | Orangeburg | Crafts | 5,000 |
| Ed Rice | Aiken | Visual Arts | 5,000 |
| Steve Rosenberg | Charleston | Music Performance .. | 5,000 |

III. TEACHER INCENTIVE GRANTS

Teacher Incentive Grants totaling \$4,000 were awarded to 17 teachers throughout the state in FY:88. These non-matching grants of up to \$300 offered financial assistance to individuals or teams of teachers who wished to undertake innovative arts-related projects with their students.

The grants are awarded on a competitive basis and have as their goal the following:

To encourage classroom teachers to explore new ways of incorporating arts activities into the regular curriculum, to enable fine arts teachers to pursue long-range, in-depth arts projects, to stimulate involvement of local artists and organizations in school activities, and to complement existing arts activities in the school.

In 1987-88, 108 applications were received from teachers throughout the state. FY:88 award recipients were:

FY:87 TEACHER INCENTIVE GRANT AWARDS

| <u>Teacher</u> | <u>County</u> | <u>Award</u> |
|----------------------|---------------|--------------|
| Glenda Anderson | Kershaw | \$150 |
| Rose Mary Bell | Greenville | 300 |
| Wayne Bell | Jasper | 300 |
| Ruthann Brasington | Kershaw | 300 |
| Barbara Shaw Brinson | Laurens | 226 |
| Sandra Carson | Greenville | 300 |
| Jamie Corrigan | Pickens | 212 |
| Barbara Ann Crenshaw | Richland | 300 |
| Gail Crosby | Beaufort | 177 |
| Sharyl Groscost | Lexington | 200 |
| Linda Manning Hayes | Lexington | 300 |
| Mary Heriot | Clarendon | 88 |
| Patricia J. Madore | Aiken | 300 |
| Arlene Marturano | Richland | 97 |
| Felicia Oliver | Spartanburg | 150 |
| Barbara Scott | Abbeville | 300 |
| Patricia Thompson | Charleston | <u>300</u> |
| | Total | \$4,000 |

IV. ARTS-IN-EDUCATION GRANTS

The Arts-in-Education Program places outstanding professional artists in residencies in South Carolina schools and communities to teach and demonstrate their art forms and share their creativity and talents. Residencies of varying lengths from one week to nine months are offered in crafts, visual arts, theatre, storytelling, poetry/creative writing, music and film/video.

Sponsors contribute a portion of the funds necessary for a residency. These funds are matched by state and federal funds.

In FY:88, Arts-in-Education grantees were:

ANDERSON COUNTY

Anderson County Arts Council\$12,250

BEAUFORT COUNTY

Island School Council25,000

BERKELEY COUNTY

Geo. R. Fishburne Elementary PTA1,600

Hanahan High School2,800

Hanahan Middle School3,000

Stratford High School1,600

CHARLESTON COUNTY

Ashley River Creative Arts Elementary2,000

C. E. Williams Middle School745

Carolina Art Association1,800

East Cooper Arts Council2,300

McClellanville Arts Council3,500

CHESTER COUNTY

Chester County School District2,750

CLARENDON COUNTY

Harvin Clarendon County Library1,750

DARLINGTON COUNTY

Darlington County School District2,600

FLORENCE COUNTY

Florence School District #13,000

GEORGETOWN COUNTY

Maryville Elementary School650

Waccamaw Elementary and Jr. High Schools900

GREENVILLE COUNTY

Fine Arts Center of Greenville10,000

HORRY COUNTY

Chapin Memorial Library605

| | |
|--|--------------|
| Myrtle Beach Montessori | 3,500 |
| KERSHAW COUNTY | |
| Fine Arts Center of Kershaw County | 13,500 |
| LANCASTER COUNTY | |
| Lancaster County Council of the Arts | 25,000 |
| LAURENS COUNTY | |
| Laurens School District #55 | 5,600 |
| LEXINGTON COUNTY | |
| Lexington School District 5 | 11,000 |
| MARION COUNTY | |
| Marion School District #1 | 2,300 |
| MARLBORO COUNTY | |
| Marlboro Area Arts Council | 1,200 |
| ORANGEBURG COUNTY | |
| Orangeburg County Council on Aging | 3,500 |
| RICHLAND COUNTY | |
| A. C. Moore Elementary School PTA | 650 |
| Columbia Montessori School | 500 |
| Conder Elementary School | 650 |
| E.L. Wright Middle School | 1,100 |
| Richland County School District #1 | 12,500 |
| RICHLAND/LEXINGTON COUNTIES | |
| Tri-District Arts Consortium | 2,250 |
| SPARTANBURG COUNTY | |
| Arts Council of Spartanburg County | 9,500 |
| SUMTER COUNTY | |
| Sumter School District #17 | 4,000 |
| UNION COUNTY | |
| Union County Schools | 4,500 |
| YORK COUNTY | |
| Fine Arts Association of Rock Hill | <u>1,200</u> |
| TOTAL | \$181,300 |

V. STAGE SOUTH COMMUNITY TOUR PROGRAM

During FY:88 the Community Tour Program subsidized 21 performances by South Carolina artists. The sponsors receiving funds to sponsor the performances were:

| <u>NAME</u> | <u>COUNTY</u> | <u>AMOUNT</u> |
|---|---------------|--------------------|
| Allendale Co. Arts Council | Allendale | \$375, 1,500 |
| Beaufort Co. School Distict | Beaufort | 1,500 |
| Horry Cultural Arts Council (for Long Bay Symphonic Society | Horry | 1,500 |
| Fripp Island Friends of Music | Beaufort | 350 |
| University of S.C./Union | Union | 250 |
| Clemson University | Pickens | 800 |
| University of S.C./Spartanburg | Spartanburg | 350, 250 |
| Erskine College | Abbeville | 200, 300 |
| Marlboro Area Arts Council | Marlboro | 400 |
| University of S.C./Salkehatchie | Allendale | 500 |
| Francis Marion College | Florence | 400, 200, 375, 250 |
| Fine Arts Center of Kershaw County | Kershaw | 750 |
| Lovely Hill Baptist Church | Orangeburg | 1,000 |
| Carolina Golden Leaf Festival | Marion | 350 |
| Greenwood Performing Arts | Greenwood | <u>3,750</u> |
| | Total | \$15,350 |

VI. RURAL ARTS PROGRAM

A total of 14 sites received grants through the Rural Arts Program in FY:88. The Program provides funding for arts activities, a wide variety of technical assistance and arts development workshops.

Sites receiving grants were:

| <u>NAME</u> | <u>COUNTY</u> | <u>AMOUNT</u> |
|---|---------------|---------------|
| Allendale County Arts Council | Allendale | \$ 3,000 |
| Bamberg County Art Consortium | Bamberg | 4,000 |
| Calhoun County Museum | Calhoun | 2,000 |
| Calhoun County Arts Commission | Calhoun | 2,000 |
| Clarendon County Rural Arts | Clarendon | 2,000 |
| Denmark Downtown Development | Bamberg | 2,000 |
| Afro-American Committee | Georgetown | 6,500 |
| Camp Baskervill | Georgetown | 6,500 |
| Horry County Arts Council | Horry | 8,500 |
| Ridge Arts Council | Lexington | 3,000 |
| Marlboro Area Arts Council | Marlboro | 7,000 |
| Golden Leaf Festival | Marion | 2,000 |
| Williamsburg County Concerned Citizens for the Arts | Williamsburg | <u>5,000</u> |
| | Total | \$53,500 |

VII. NEW WORKS GRANTS

A total of 8 grants were awarded in the New Works category during FY:88; 6 for choreographers and 2 for directors. Companies receiving grants were:

THEATRE/DANCE SPECIAL PROJECT

"NEW WORKS"

| <u>ORGANIZATION</u> | <u>PROJECT</u> | <u>GRANT AWARD</u> |
|---------------------------|-------------------|------------------------|
| Charleston Ballet Theatre | Tom Pazik | \$825 |
| | Salvatore Aiello | 825 |
| Columbia College | Tim Conboy | 250 |
| | Bebe Miller | 1,350 |
| Columbia City Ballet | Stephanie Ballard | <u>1,950</u> |
| | Total | \$5,200 |

VIII. DUAL HOME DANCE RESIDENCY PROGRAM

During FY:88 two organizations received support through the Dance Residency program to bring Dan Wagoner Dancers to their community. Participating organizations were as follows:

| <u>ORGANIZATION</u> | <u>COUNTY</u> |
|----------------------------------|---------------|
| <u>Dan Wagoner & Dancers</u> | |
| Columbia College | Richland |
| Lander College | Greenwood |

IX. DANCE INITIATIVE GRANTS

A total of 13 grants were awarded in the Dance Initiative category during FY:88 to support 14 dance companies. Presenters receiving funds were:

| <u>PRESENTER</u> | <u>ARTIST</u> | <u>GRANT AWARDED</u> |
|----------------------------|--|----------------------|
| Aiken County Arts Council | Elisa Monte Dance Company | \$719 |
| Byrne Miller Dance Theatre | Elisa Monte Dance Company | 3,863 |
| | Susan Marshall & Company | 4,362 |
| Camp Baskervill | Chuck Davis/African American Dance Ensemble | 2,860 |
| Francis Marion College | Elisa Monte Dance Company | 2,005 |

| | | |
|--|---|----------|
| Charleston Concert Association | The Feld Ballet | 2,140 |
| Clemson University | Alvin Ailey Repertory Ensemble | 1,070 |
| Columbia College - SoSoHo Series | BeBe Miller | 2,950 |
| | Sally Hess | 1,100 |
| | Mark Dendy | 2,200 |
| Committee For African American History | Rod Rodgers Dance Company | 3,425 |
| The Etherredge Center | Elisa Monte Dance Company | 2,810 |
| EVENTS, Inc. | Momix | 4,562 |
| | Susan Marshall & Company | 4,063 |
| Fine Arts Center of Kershaw County | Chuck Davis/African American Dance Ensemble | 3,880 |
| University of South Carolina | ODC/San Francisco | 5,200 |
| Spoletto Festival USA | Dana Reitz | 2,500 |
| | David Parsons | 5,650 |
| | Yoshiko Chuma | 3,000 |
| | Total | \$58,359 |

X. VISUAL ARTISTS FORUMS GRANTS

In FY:88, three museums received grants to sponsor the Visual Artists Forums. A total of three artists were presented in a lecture format. The three museums were:

| <u>NAME</u> | <u>COUNTY</u> | <u>AMOUNT</u> |
|------------------------------|---------------|---------------|
| Columbia Museums | Richland | \$ 835 |
| Gibbes Art Gallery | Charleston | 834 |
| South Carolina State College | Orangeburg | 831 |
| I.P. Stanback Museum | | |
| | Total | \$2,500 |

XI. SOUTH CAROLINA READERS CIRCUIT

In FY:88, eight grants were given to support writers' reading fees for the South Carolina Readers Circuit. They were as follows:

| <u>NAME</u> | <u>COUNTY</u> | <u>AMOUNT</u> |
|---------------------------------|---------------|---------------|
| Furman University (2 grants) | Greenville | \$ 300 |
| Anderson College | Anderson | 100 |
| Lander College | Greenwood | 200 |
| U.S.C. - Spartanburg (2 grants) | Spartanburg | 400 |
| North Greenville College | Greenville | 100 |
| Converse College | Spartanburg | 100 |
| | Total | \$1,200 |

XII. MINORITY ARTS PROGRAM

A total of thirteen individuals and organizations received Professional Development Assistance in FY:88. They were:

| <u>NAME</u> | <u>PROJECT</u> | <u>AMOUNT</u> |
|--|--|---------------|
| Eleanora Tate Writer | Attend National Storytelling Conference | \$550 |
| Princess Wilson Arts Administrator Actor/Storyteller | Attend Training re: Theatre Arts in Museums | 700 |
| Bobby Fraser Vocalist | Promotional Recording | 1,500 |
| Hartsville NAACP | Phyllis Wheatley Players Performance | 1,000 |
| Bill Barnwell Jazz pianist | Promotional Brochure | 500 |
| Council of Native Americans of S.C. | Native Dance Instruction | 2,500 |
| Four Holes Indians | Pow Wow Planner | 500 |
| Karen Brown Visual Artist | Marketing | 500 |
| Joe Pinckney Visual Artist | Marketing Prints | 500 |
| Mamadi Chinyelu Writer | Oral History Recordings, etc. | 500 |
| Youth in Gospel | Workshop Training and Uniforms | 500 |

| | | |
|-----------------------------|---------------------------------|--------|
| Glenn Nixon Opera Singer | Training with Carolina Opera | 1,200 |
| Genell Anderson | | 1,000 |
| | Total | 11,450 |

1986-87 SOUTHERN ARTS FEDERATION SERVICES

AWARDED TO SOUTH CAROLINA

Meet the Composer Program

| <u>NAME</u> | <u>LOCATION</u> | <u>DATE</u> | <u>AMOUNT</u> |
|--|-----------------|-------------|---------------|
| Conductors' Institute Meet the Composer | Columbia | | \$2,000 |
| Emrys Foundation Meet the Composer | Greenville | | 500 |

Performing Arts Basic Touring Program

| <u>NAME</u> | <u>LOCATION</u> | <u>DATE</u> | <u>AMOUNT</u> |
|---|-----------------|-------------|---------------|
| Fine Arts Center of Kershaw Chuck Davis/African-American Dance Ensemble | Camden | | 1,500 |
| McCormick Arts Council Chuck Davis/African-American Dance Ensemble | McCormick | | 1,150 |
| Stone Soup Storytelling Festival David Holt | Woodruff | | 400 |
| Ridge Arts Council Kenny Raskin | Batesburg | 12/15/87 | 300 |
| Limestone College/Cherokee Art McLain Family Band | Gaffney | | 625 |
| University of S.C. North Carolina Dance Theatre | Aiken | | 1,875 |
| Greenwood Performing Arts North Carolina Dance Theatre | Greenwood | 10/15/87 | 2,125 |
| Fine Arts Assn. of Rock Hill North Carolina Dance Theatre | Rock Hill | | 2,250 |
| Clemson University North Carolina Shakespeare Festival | Clemson | | 1,000 |

Chamber Music Program

| | | | |
|--|------------|--|-------|
| Sarah Johnson & Friends Amherst Saxophone Quartet | Charleston | | 1,250 |
|--|------------|--|-------|

| | | |
|--------------------------|--------|-----|
| Coastal Carolina College | Conway | 675 |
| Atlanta Chamber Players | | |

Choreographic Fee Assistance Program

| | | |
|-----------------------------|--------------|-----|
| Coastal Concert Association | Myrtle Beach | 875 |
| Chanticleer | | |

Opera/Musical Theatre Program

| | | | |
|-------------------------|------------|----------|-------|
| Orangeburg Arts Council | Orangeburg | 12/22/87 | 1,425 |
| Opera Carolina | | | |

Solo Program

| | | | |
|-------------------------|------------|---------|-----|
| Sarah Johnson & Friends | Charleston | 11/4/87 | 375 |
| Stephen Robinson | | | |

Theatre Program

| | | |
|------------------------------|------------|-------|
| University of South Carolina | Aiken | 600 |
| Center for Puppetry Arts | | |
| EVENTS, Inc. | Charleston | 2,625 |
| San Francisco Mime Troupe | | |

Visual Arts Exhibition Sponsor

| | |
|----------------------------------|------------|
| Gibbes Art Gallery | Charleston |
| Contemporary Directions in Fiber | |
| Lander College | Greenwood |
| Contemporary Iron | |
| Lander College | Greenwood |
| Pieceworks II | |
| Lander College | Greenwood |
| SAF/NEA Crafts Fellowships | |

| | |
|-------|----------|
| TOTAL | \$21,550 |
|-------|----------|

1987-88 NATIONAL ENDOWMENT FOR THE ARTS GRANTS

AWARDED TO S.C. ORGANIZATIONS

List of grants awarded to South Carolina arts organizations by the National Endowment for the Arts in FY:88.

ARTS-IN-EDUCATION

| | |
|--------------------------------|-----------|
| South Carolina Arts Commission | \$102,800 |
|--------------------------------|-----------|

ARTS IN EDUCATION - BASIC PROGRAM

| | |
|--------------------------------|--------|
| South Carolina Arts Commission | 20,000 |
|--------------------------------|--------|

CHALLENGE PROGRAM

| | |
|------------------------------|---------|
| Spoleto Festival, Charleston | 450,000 |
|------------------------------|---------|

DANCE PROGRAM

| | |
|----------------------------|-------|
| Columbia College, Columbia | 4,800 |
|----------------------------|-------|

| | |
|------------------------------|--------|
| Spoleto Festival, Charleston | 26,500 |
|------------------------------|--------|

DESIGN ARTS PROGRAM

| | |
|------------------|--------|
| City of Columbia | 20,000 |
| | 40,000 |

| | |
|------------------------------|--------|
| Spoleto Festival, Charleston | 40,000 |
|------------------------------|--------|

EXPANSION ARTS PROGRAM

| | |
|--|-------|
| South Carolina Arts Commission | 5,000 |
| Committee for African-American History Observances | |

| | |
|--|--------|
| The Trident Community Foundation, Inc., Charleston | 30,000 |
|--|--------|

| | |
|----------------------------|--------|
| Vanessa Greene, Georgetown | 13,000 |
|----------------------------|--------|

| | |
|-------------------------------------|--------|
| Penn Community Services, St. Helena | 10,000 |
|-------------------------------------|--------|

FOLK ARTS PROGRAM

| | |
|--|--------|
| University of South Carolina, Columbia | 30,000 |
|--|--------|

| | |
|------------------|-------|
| McKissick Museum | 1,700 |
|------------------|-------|

| | |
|--|--------|
| University of South Carolina, Columbia | 14,600 |
| | 22,800 |

| | |
|--|--------|
| Penn Community Services, Inc., St. Helena Island | 20,000 |
| | 10,000 |

INTER-ARTS PROGRAM

| | |
|--------------------------------|--------|
| South Carolina Arts Commission | 31,350 |
| Dance Initiative | |

| | |
|--------------------------|-------|
| EVENTS, Inc., Charleston | 5,000 |
|--------------------------|-------|

| | |
|----------------------------------|--------|
| Spoleto Festival USA, Charleston | 85,000 |
|----------------------------------|--------|

LITERATURE PROGRAM

| | |
|--------------------------------|--------|
| South Carolina Arts Commission | 10,500 |
| | 4,500 |
| | 8,000 |

LOCAL ARTS AGENCIES PROGRAM

| | |
|--------------------------------|--------|
| South Carolina Arts Commission | 65,000 |
|--------------------------------|--------|

MEDIA ARTS PROGRAM

| | |
|--------------------------------|--------|
| South Carolina Arts Commission | 41,000 |
| | 14,400 |

| | |
|---------------------------------------|--------|
| ETV Endowment of South Carolina, Inc. | 12,500 |
|---------------------------------------|--------|

MUSEUM PROGRAM

| | |
|---|---------|
| McKissick Museum | 100,000 |
| University of South Carolina - Columbia | 20,000 |
| | 6,500 |

| | |
|--------------------------------------|--------|
| Carolina Art Association, Charleston | 10,000 |
|--------------------------------------|--------|

| | |
|----------------------------|--------|
| Gibbes Gallery, Charleston | 18,300 |
|----------------------------|--------|

| | |
|--------------------------------------|--------|
| Greenville County Museum, Greenville | 20,000 |
| | 9,000 |

MUSIC PROGRAM

| | |
|----------------------------------|--------|
| Spoleto Festival USA, Charleston | 16,000 |
|----------------------------------|--------|

| | |
|---------------------------|-------|
| Sarah Johnson, Charleston | 3,000 |
|---------------------------|-------|

| | |
|---------------------------------|--------|
| Charleston Symphony, Charleston | 11,000 |
|---------------------------------|--------|

| | |
|---------------------------------|-------|
| Greenville Symphony, Greenville | 3,000 |
|---------------------------------|-------|

| | |
|--------------------------------------|--------|
| Denver Oldham | 13,800 |
| <u>OPERA-MUSICAL THEATRE PROGRAM</u> | |
| Spoleto Festival USA, Charleston | 72,000 |
| | 23,000 |
| | 29,000 |
| | 31,000 |

STATE PROGRAMS

| | |
|--------------------------------|---------|
| South Carolina Arts Commission | 373,000 |
|--------------------------------|---------|

THEATRE PROGRAM

| | |
|----------------------|---------------|
| Spoleto Festival USA | <u>25,000</u> |
|----------------------|---------------|

| | |
|-------|--------------|
| Total | \$11,445,000 |
|-------|--------------|

BALANCE SHEET
FOR THE PERIOD ENDING JUNE 30, 1988

ASSETS AND RESOURCES

I. STATE:

| | | |
|---------------------------------|----|---------------------|
| Cash on Deposit | \$ | 979.67 |
| Less: Net Cash on Deposit | | |
| and Lapsed | | <u>979.67</u> |
| Cash on Deposit Balance 6/30/88 | \$ | -0- |
| Petty Cash | | 500.00 |
| Fixed Assets (Inventory) | | <u>795,538.91</u> |
| Total State Assets | | <u>\$796,038.91</u> |

II. FEDERAL:

| | | |
|----------------------|----|-------------------|
| Cash on Deposit | \$ | 6,773.29 |
| Accounts Receivable | | <u>117,400.00</u> |
| Total Federal Assets | | \$124,173.29 |

III. LOCAL:

| | | |
|---------------------|----|------------------|
| Cash on Deposit | \$ | 60,566.46 |
| Accounts Receivable | | <u>51,493.44</u> |
| Total Local Assets | | \$112,059.90 |

IV. INSTALLMENT PURCHASE PROCEEDS LOAN:

| | | |
|---|--|-------------------|
| Equipment purchased with with IPP Loan | | <u>147,501.72</u> |
|---|--|-------------------|

| | | |
|----------------------------|--|----------------|
| TOTAL ASSETS AND RESOURCES | | \$1,179,773.82 |
|----------------------------|--|----------------|

=====

LIABILITIES, RESERVES, AND FUND BALANCES

I. STATE:

| | | |
|--|-------------------|---------------|
| Fund Balance - Petty Cash | \$ 500.00 | |
| Fund Balance - Fixed Assets (Inventory) | <u>795,538.91</u> | |
| Total State Liabilities and Fund Balance | | \$ 796,038.91 |

II. FEDERAL:

| | | |
|--|---------------------|---------------|
| Fund Balance - Programs | <u>\$124,173.29</u> | |
| Total Federal Liabilities and Fund Balance | | \$ 124,173.29 |

III. LOCAL:

| | | |
|--|---------------------|---------------|
| Fund Balance - Programs | <u>\$112,059.90</u> | |
| Total Local Liabilities and Fund Balance | | \$ 112,059.90 |

IV. INSTALLMENT PURCHASE PROCEEDS LOAN:

| | | |
|----------------------------|------------------|---------------|
| Notes Payable | \$ 97,738.85 | |
| Fund Balance - SCAC Equity | <u>49,762.87</u> | |
| Total IPP Loan | | \$ 147,501.72 |

| | | |
|--|--|----------------|
| TOTAL LIABILITIES, RESERVES, AND FUND BALANCES | | \$1,179,773.82 |
|--|--|----------------|

STATEMENT OF CHANGES IN FUND BALANCES

FOR THE PERIOD ENDING JUNE 30, 1988

I. STATE:

| | | | |
|----------------------------|----|---------------|--------|
| Fund Balance, July 1, 1987 | \$ | <u>500.00</u> | |
| Total Petty Cash | \$ | | 500.00 |
| | | | ===== |

| | | | |
|------------------------------|----|------------------|-------------------|
| Fund Balance, July 1, 1987 | \$ | 688,849.10 | |
| ADD: New Acquisitions | \$ | 128,599.10 | |
| LESS: Deletion | | <u>21,909.29</u> | 106,689.81 |
| Total Fixed Assets-Inventory | \$ | | <u>795,538.91</u> |
| | | | ===== |

Revenues and Additions

| | | |
|------------------------------------|-----------------|------------------|
| State Appropriation | \$2,807,302.00 | |
| LESS: Mandated B & C Bd. Reduction | <u>6,589.00</u> | \$2,800,713.00 |
| ADD: Base Pay and Fringes | | <u>18,530.00</u> |
| Total Revenues and Additions | | \$2,819,243.00 |

Expenditures and Deductions

| | | |
|----------------------------------|----|-----------------------|
| Personal Services | \$ | 765,887.10 |
| Per Diem | | 4,830.00 |
| Other Operating | | 923,989.31 |
| Aid to - Allocations | | 978,984.97 |
| Fringes | | 144,571.95 |
| Lapsed Fund to General Fund | | <u>979.67</u> |
| Total Expenditures and Deduction | | <u>\$2,819,243.00</u> |
| TOTAL STATE, JUNE 30, 1988 | | -0- |
| | | ===== |

II. FEDERAL:

| | | |
|----------------------------|----|------------|
| Fund Balance, July 1, 1988 | \$ | 156,838.61 |
|----------------------------|----|------------|

Revenue and Additions

| | | |
|-----------------------------|----|-------------------|
| Actual Revenue FY:88 | | <u>658,570.00</u> |
| Total Revenue and Additions | \$ | <u>815,408.61</u> |

Expenditures and Deductions

| | | |
|-----------------------------------|------------------|----------------------|
| Personal Services | \$ 178,798.40 | |
| Per Diem | -0- | |
| Other Operating | 100,934.26 | |
| Aid to - Allocations | 319,657.50 | |
| Indirect Cost (FY:87) | 57,393.57 | |
| Fringes | <u>34,451.59</u> | |
| Total Expenditures and Deductions | | <u>691,235.32</u> |
| TOTAL FEDERAL, JUNE 30, 1988 | | \$ <u>124,173.29</u> |
| | | ===== |

III. OTHER (LOCAL):

| | | |
|------------------------------|---------------|-------------------|
| Fund Balance, July 1, 1988 | \$ 112,432.93 | |
| <u>Revenue and Additions</u> | | |
| Actual Revenue FY:88 | | <u>186,799.83</u> |
| Total Revenue and Additions | \$ | <u>299,232.76</u> |

Expenditures and Deductions

| | | |
|-----------------------------------|-----------------|-------------------|
| Personal Services | \$ 6,045.89 | |
| Other Operating | 165,870.44 | |
| Aid to - Allocations | 14,137.21 | |
| Fringes | <u>1,119.32</u> | |
| Total Expenditures and Deductions | \$ | <u>187,172.86</u> |

| | | |
|------------------------------------|---------------|-------|
| TOTAL OTHER (LOCAL), JUNE 30, 1988 | \$ 112,059.90 | |
| | | ===== |

IV. INSTALLMENT PURCHASE PROCEEDS LOAN:

Notes Payable:

| | | |
|----------------------------------|------------------|-------------------|
| Media Equipment 06/30/87 | \$ 36,120.88 | |
| LESS: Principal Paid FY:88 | <u>9,968.20</u> | |
| Principal Balance 6/30/88 | | \$ 26,152.68 |
| Burroughs 06/30/87 | \$ 8,645.11 | |
| LESS: Principal Paid FY:88 | <u>5,655.04</u> | |
| Principal Balance 6/30/88 | | 2,990.07 |
| Admin. Office Furniture 06/30/87 | \$23,851.35 | |
| Additions | <u>54,898.64</u> | |
| LESS: Principal Paid FY:88 | <u>10,153.89</u> | |
| Principal Balance 06/30/88 | | 68,596.10 |
| SCAC Equity 06/30/87 | \$ 23,985.74 | |
| ADD: Principal Paid FY:88 | <u>25,777.13</u> | |
| SCAC Equity 06/30/88 | | <u>49,762.87</u> |
| TOTAL IPP LOAN, JUNE 30, 1988 | \$ | <u>147,501.72</u> |
| | | ===== |

PROFESSIONAL ARTISTS RENDERING SERVICES
THROUGH THE SOUTH CAROLINA ARTS COMMISSION FY:88

| <u>ARTISTS</u> | <u>ART FORM</u> | <u>CITY</u> | <u>STATE</u> |
|-------------------------------------|------------------------------------|--------------|--------------|
| Abdul-Karim, Halim | Metals | Piedmont | SC |
| Acorn, John | Panelist (Visual Arts) | Pendleton | SC |
| African Dance Ensemble | Dance | Durham | NC |
| Amaral, Suzana | Media Arts | | |
| Amor, Jennifer I. | Textiles | Columbia | SC |
| Appalshop | Panelist (Media) | Whitesburg | KY |
| Arts Extension Service | Staff Trainer Workshop Leader | Amherst | MA |
| Ayers, Sarah | Pottery | W. Columbia | SC |
| Ballard, Mignon F. | Literature | Fort Mill | SC |
| Becker, Becky | Puppetry | Mt. Pleasant | SC |
| Becky's Box of Puppets | Puppetry | Mt. Pleasant | SC |
| Boucher, Carter | Printmaker | Columbia | SC |
| Bright, Paul | Framer of Fine Arts | Columbia | SC |
| Campbell, Larry | Panelist (Media Arts) | Raleigh | NC |
| Center for New American Media, Inc. | Presenter of Video Work | New York | NY |
| Chappell, Fred | Reader and Discussion Leader | Greensboro | NC |
| Cheuse, Alan | Panelist and Judge (Literature) | Fairfax | VA |
| Chosen Sisters | Music | Georgetown | SC |
| Clark, Jean | Ceramics | Columbia | SC |
| Cleveland, Rebecca Koon | Theatre | Columbia | SC |
| Daise, Ronald | Theatre | Beaufort | SC |

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| Daise, Ron and Natalie | Theatre | Beaufort | SC |
| Dana, Mary | Creative Writing | Prosperity | SC |
| Dance Exchange (Liz Lerman) | Dance Workshops | Washington | DC |
| Darr-Hope, Heidi | Textiles | Columbia | SC |
| Davis, Alonzo | Visual Artist Workshop | Sacramento | CA |
| Davis, Claude | Fabricator | Easley | SC |
| deBauche, Lynn | Visual Arts Panelist | Prosperity | SC |
| Capt. Digore Piper's Consort | Music | Charleston | SC |
| Doster, Robert | Ceramics | Lancaster | SC |
| Dowdey, Maree | Basketry | Columbia | SC |
| Dubler, Linda | Panelist (Media Arts) | Atlanta | GA |
| Eaker-Martin, Genie | Theatre | Columbia | SC |
| Erb, Larry Kenton | Photography | Alto | GA |
| Everett, Russell | Painting | Decatur | GA |
| Ferillo, Bud | Presenter (Statewide Conference) | Columbia | SC |
| Flythe, Starkey, Jr. | Literature | North Augusta | SC |
| Fox, Glenn | Music | Rockingham | NC |
| Gingher, Marianne | Panelist (Literature) | Greensboro | NC |
| Gordon, Richard | Filmmaker | Dorchester | MA |
| Graham, Joanne | Dance | Hartsville | SC |
| Green, Vanessa | Rural Arts Consultant | Washington | DC |
| Greene, Benjamin | Literature | Aiken | SC |
| Harris, Steve | Mime/Clown | Irmo | SC |
| Hearon, Shelby | Panelist and Judge (Literature) | N. White Plains | NY |

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| Higby, Kristy | Textiles | Bluffton | SC |
| Ilu African Drum Ensemble | Music | Georgetown | SC |
| IMAGE Film/Video Center | Panelist (Media Arts) | Atlanta | GA |
| Johnson, Sarah | Music | Bellews Creek | NC |
| Keats, Kim | Basketry | Aiken | SC |
| Kid's Entertainment d/b/a Mermaid Theatre of Nova Scotia | Theatre | Toronto | CANADA |
| Kinder, David | Panelist (Media Arts) | St. Louis | MO |
| King, Sharon | Consultant (Audience Development) | Cary | NC |
| Lambrecht, Jan | Speaker (Arts in Education) | Hilton Head | SC |
| Law, Tom | Music | Lexington | SC |
| Lindsay, Bryan | Speaker (Arts in Education) | Spartanburg | SC |
| Long, Worth | Facilitator (Minority Arts) | St. Helena Is. | SC |
| Lopate, Phillip | Reader/Discussion Leader (Literature) | New York | NY |
| Ludvigson, Susan | Reader/Discussion Leader | Rock Hill | SC |
| Margolis, Barbara | Filmmaker | New York | NY |
| Martin, Buren | Theatre | Columbia | SC |
| Moose, Ruth | Judge (Literature) | Albemarle | NC |
| Nathan, Harris J. | Pottery | Savannah | GA |
| National Theatre of the Deaf | Theatre | Chester | SC |
| Nicely, Sammie | Mask Sculpture | Russellville | TN |
| North American Van Lines, Inc. | Mover | Atlanta | GA |
| Palmetto Brass Quintet | Music | Columbia | SC |

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| Patchwork Players | Theatre | Columbia | SC |
| Penn Center, Inc. | Coordinate Tour (Rural Arts) | St. Helena Is. | SC |
| Phenix, Lucy Massie | Filmmaker | Atlanta | GA |
| Priestly, Joanna | Filmmaker | Portland | OR |
| Reeves, Daniel | Videomaker | Hebrides | SCOTLAND |
| Naomi Rhodes Associates | Presenter/Consultant (Artist Marketing) | New York | NY |
| Roszell, Steven | Videomaker | Chicago | IL |
| Seay, Jim | Panelist (Literature) | Chapel Hill | NC |
| See, Dawn | Framer | Columbia | SC |
| Sheffield Ensemble Theater | Theatre | New Orleans | LA |
| Shepherd, William | Music | Camden | SC |
| Shulman, David | Videomaker | New York | NY |
| Simon, Gertrude | | | |
| Slesinger, Warren | Judge (Literature) | Columbia | SC |
| Sloss, David | Programmer | Charlotte | NC |
| S.C. Downtown Dev. Association | Administrator | Columbia | SC |
| S. C. State College | Coordinator (Arts Exhibition) | Orangeburg | SC |
| Staley, Alvin | Panelist (Visual Arts) | Orangeburg | SC |
| Starrett, William | Dance | Columbia | SC |
| Sullivan, Chuck | Poetry | Charlotte | NC |
| Sundstrom, Karen | Consultant (Media Arts) | Columbia | SC |
| Swansea, Charleen | Consultant (Rural Arts) | Isle of Palms | SC |
| Sweeney, Skip | Videomaker | San Francisco | CA |

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| Sullivan, Samuel V. | Photography | Anderson | SC |
| Tarradiddle Players | Theatre | Charlotte | NC |
| Dan Wagoner Dance Foundation | Dance | New York | NY |
| Wicker, Beth | Mono-printmaking | Wallace | SC |
| White, Iverson | Filmmaker | Inglewood | CA |
| Wilburn, Carol | Panelist (Media Arts) | Louisville | KY |
| Woody, Howard | Sculpture | Columbia | SC |